

Volume 58
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Alumnae E-News

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Villa Alumnae Updates

Congratulations Jennifer!

Jennifer Sferruzzo Hopwood '98

Jennifer successfully defended her doctoral dissertation for her Education Doctorate in Educational Leadership and Management with a Concentration on Creativity and Innovation from Drexel University.

Jennifer is employed as a Training and Development Specialist for the Southern Maryland Regional Library Association.

Top photo: Jennifer today.

Bottom photo: Jennifer as a member of Villa's Inscape Club (bottom row, far right)

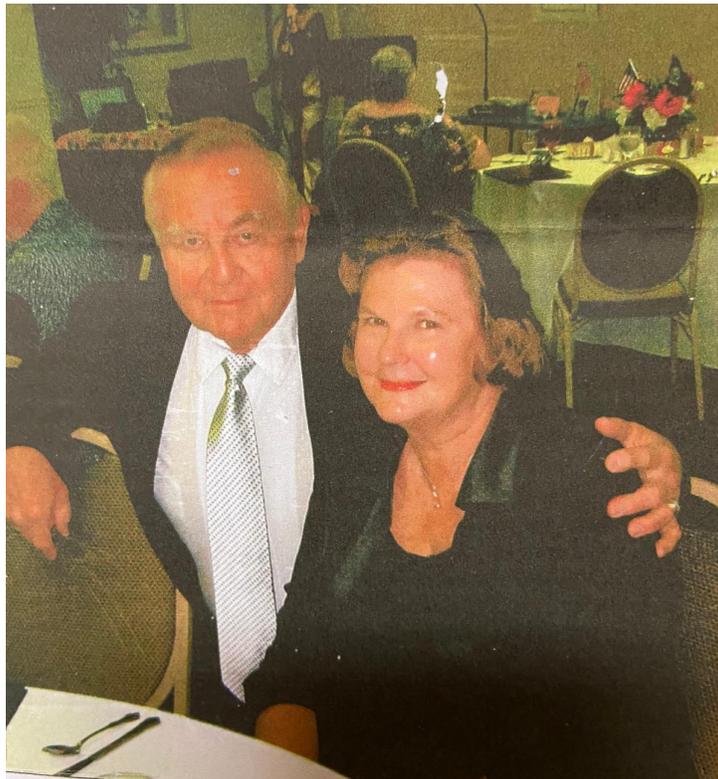
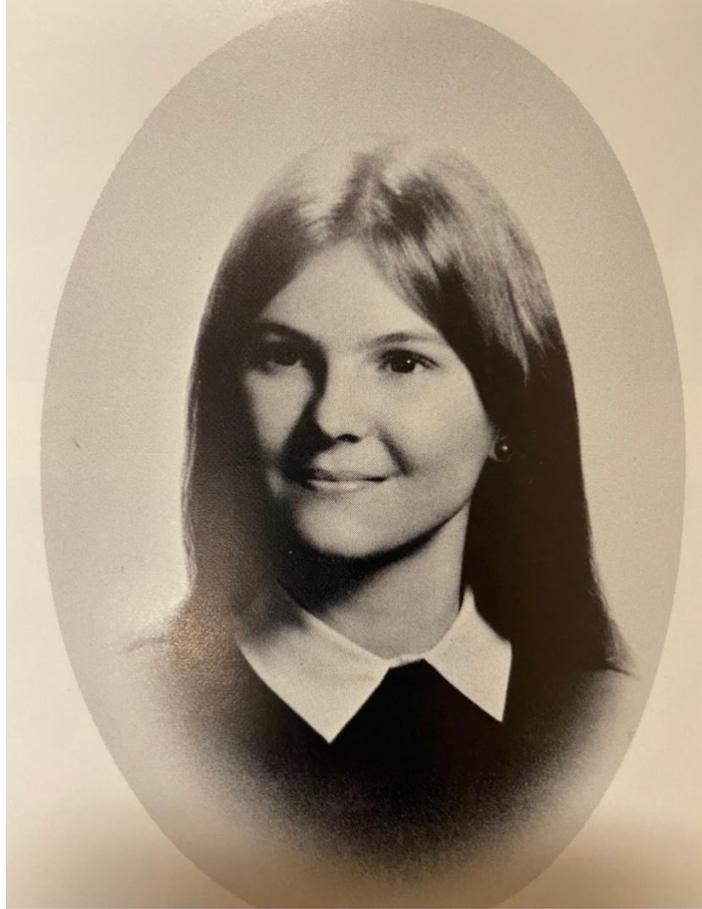


Dawn Kuchta Johnson '70

Dawn retired from teaching in 2011.
She taught from coast (California) to coast (Florida)!

Today she spends her time with her husband Ron (middle photo) and her
grandson Alex Cross (bottom photo).

Top photo: Dawn's graduation photo from Villa Victoria in 1970.

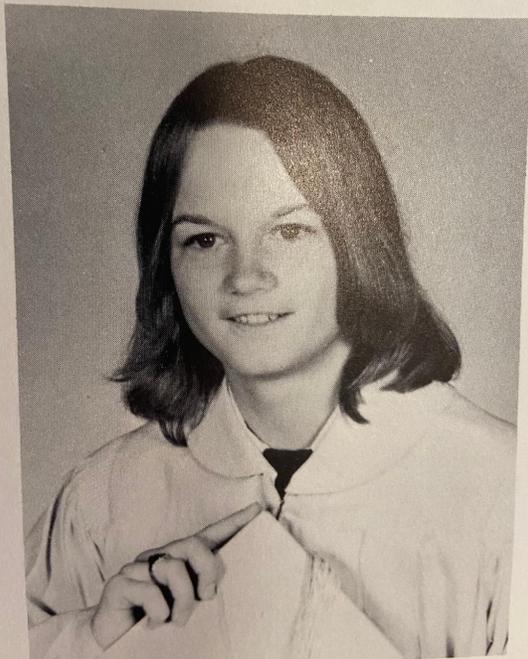




Meet a Villa Victoria Academy Student Photo Contest Judge Kathy Cantwell '74

Kathy Cantwell

*Writing, painting, music, these are not the
arts. There is only one art . . . living . . . and
all else is a part of that.*



Volunteer position at VVA: Member of the judging panel for the Villa Victoria Student Photo Contest

Education: BFA in Painting from C.W. Post College, Long Island University, Greenvale, New York and New York University, graduate program

Favorite Villa memory: Kathy's favorite memory of Villa is when Sr. Lillian Harrington (a teacher at the time) had the Villa girls work off demerits by painting the ceiling in the basement and then she took them to McDonalds.

Growing up: Kathy grew up in Trenton and attended Villa Victoria Academy but escaped to nearby Philadelphia on weekends to take classes at the Moore School of Art, learning studio skills advanced for someone her age. You can see by her senior quote that art was her passion even then.

Her early days as an artist: While at C.W. Post College on Long Island earning her BFA, Cantwell was also able to study



painting with a ground-breaking artist in an NYU graduate program. After graduation, Cantwell moved to New York City and found long-term work in the music industry. At night Kathy came home to compulsively paint dark, uninhabited cityscapes and quirky portraits.

Life as an artist today : After twenty-two years of this balancing act, post-9/11 Kathy left music biz and Manhattan, relocating to a northern New Jersey commuter town. As a “recovering eccentric,” she lived a life of domestication. In this setting, she became attuned to a newly experienced sense of openness and light, and her engagement with the vibrant art community in the metropolitan region encouraged her leap to abstraction. Drawing back to her early days, she now claims stripes as a means of expression. Straight vertical lines became a way to deal with the external and internal roadblocks in becoming a wholly realized person. Recognizing that her formal choices have personal resonance, Cantwell is making way for more intimate narratives with hints of interactivity and relational issues. Regarded as “the Queen of Opacity,” Cantwell’s work in encaustic and oil has become well-known through a number of solo and group exhibitions, primarily in the New York-New Jersey area as well as Provincetown, Massachusetts. She is a member of *The Painting Center* in Chelsea for which she has curated a number of shows, and she offers private art instruction. Breaking out of the Northeast Corridor, most recently she has traveled to locations like Taos, New Mexico, and San Miguel de Allende, Mexico where she paints in the company of fellow artists.



Solo & Two-Person Exhibitions:

Besides dozens of group exhibitions, Kathy's solo and two-person shows include:

*Upcoming--***The Painting Center**, New York, NY *opening reception of solo show with guest artist Brooke Nixon* January 7, 2021. Running dates: January 5 – 30, 2021

The Painting Center, Walking The Line, New York, NY | 2018

1 Church St. Gallery, Lambertville, NJ | 2016

The Painting Center, Nightlines, New York, NY | 2016

Gallery 103, Maplewood, NJ | 2015

Gas Gallery, Maplewood, NJ | 2013



First photo: Kathy's senior VVA photo

Second photo: Kathy's art

Third photo: Kathy today

Fourth photo: Kathy's art

Villa Annual Report



HEY VILLA GIRLS!

**DO YOU HAVE AN UPDATE?
WEDDING/JOB PROMOTION/NEW
CHILD/OTHER?
FILL OUT THE FORM BELOW.**

THANK YOU!

Share your updates here.



Educate a Girl and Empower the World!

PLEASE REMEMBER VILLA VICTORIA ACADEMY
ON THE NATIONAL DAY OF GIVING.



#GIVINGTUESDAY

DECEMBER 1, 2020

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**If you are shopping Amazon Smile
make sure to designate
Villa Victoria Academy as your charity!**

**Every dollar makes a difference!
(Just type in Amazon Smile into your browser.)**



amazonsmile
You shop. Amazon gives.

Have a blessed Thanksgiving!



Does your employer match? Maybe they do! Double or triple your gift to Villa Victoria.

Many companies offer matching gift programs to encourage employees to contribute to their favorite charitable organizations. Some companies also provide matching funds to support employee volunteer hours. Most of these programs match contributions dollar for dollar, and some will even double or triple the amount of your gift!

The Villa Alumnae E-newsletter is produced twice per month for Villa alumnae, alumnae parents, current students, and other friends of Villa Victoria Academy. Any corrections, questions or news should be sent to cwhite@villavictoria.org.