



VILLA VICTORIA
ACADEMY

The Sr. Elizabeth Parente Scholarship for Outstanding Young Musicians

Instrumental Audition:

1. Three Major scales, one minor scale (three forms), and one octave.
2. Two Compositions: (memorization not necessary)
 - a. Baroque/Classical (Bach or one movement of a Sonatina or a Sonata)
 - b. One composition of choice (Classical or Popular literature)
3. Sight Reading (easy level)
 - a. Students will be given one or two easy selections to read at sight
4. Students must include a completed student music scholarship application and a completed nomination form using the Villa music scholarship forms.

Vocal Audition:

1. Preparation of vocalization/warm-up
2. One song of Classical literature
 - a. Italian art song or a piece from Classic Broadway literature can be substituted
3. One song of choice to demonstrate both vocal ability and stage presence
4. Sight Reading (easy level)
 - a. Students will be given one or two easy selections to sing at sight
5. Pitch matching
 - a. A short succession of notes will be played and the singer must reproduce them
6. Vocalist must bring an accompanist or a tape
7. Students must include a completed student music scholarship application and a completed nomination form using the Villa music scholarship forms.

Contract Terms:

1. The student must maintain at least a "B" average.
2. The student will participate in at least one extracurricular activity related to their instrument.
3. The student will take private lessons. Please contact Mrs. Pilchman if you are not currently studying with a private instructor. She is available to help.
4. If applicable, the student will give service to the Villa Victoria Academy Music Department by singing or accompanying any choral functions.
5. The student must remain in the music department for the full year, taking part in whatever music elective is offered to her specific grade level.